

CHERRY TIME

By Glen & Beth McLeod, Des Moines, Iowa

RECORD: "Cherry Time" - Green 14142
POSITION: Open-Facing for INTRO; SCP fcg LOD for DANCE
FOCUS/WORK: Opposite. Directions for M except when noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(to SCP),-,TOUCH,-;

DANCE

1-4 FWD TWO-STEP; FWD(to face),-,SIDE,CLOSE; TWIRL VINE,2,3,TCH;
(Scis)SIDE,CLOSE,CROSS(to Bjo),-;

1..SCP prog LOD do 1 fwd two-step L,R,L,-;

2..Step fwd slow R with a reaching step blending to face ptr, step side LOD on L, close R to L;

3..M vine LOD stepping side L, XIB on R, side L tch R to L as W twirls RF under joined M's L & W's R hands to LOOSE-CP M fcg wall;

4..(Scis)Step side RLOD on R, close L to R, XIF on R (W XIB on L) turning to BJO M fcg LOD;

5-8 FWD TWO-STEP; ROCK FWD,-,RECOV(face),-; (1/2 box)SIDE,CLOSE,FWD,-; PIVOT,-,2,-;

5..In BJO do 1 fwd two-step L,R,L twd LOD,-;

6..Rock fwd on R,-,recover on L blending to face ptr & wall,-;

7..(1/2 box)Step side RLOD on R, close L to R, fwd twd wall on R,-;

8..Pivot 1/4 RF in two slow steps L,-,R to end SCP fcg LOD,-;

9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT -- END IN LOOSE-CP M FACING WALL.

17-20 TWISTY VINE,2,3,4; 5,6,7,8(Bjo); (Dbl Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-;

17..Step side LOD on L, XIB on R (W XIF on L), side L, XIF on R (W XIB on L);

18..Repeat action of Meas 17 ending in BJO M fcg LOD;

19..(Fwd Hitch)STEP fwd on L, close R to L, bkwd on L,-;

20..(Bwd Hitch)Step bwd on R, close L to R, fwd on R,-;

21-24 REPEAT ACTION OF MEAS 17-20 -- EXCEPT -- on MEAS 24 W does a Side,Close,Thru,- as M does a Bwd Hitch blending to BFLY M FCG WALL.

25-28 FACE-TO-FACE; BACK-TO-BACK(check); SIDE,CLOSE,CROSS(to OP),-;

FWD TURN(1/4 RF),-,ON AROUND(to Bk-to-Bk Pos),-;

25..In BFLY M fcg wall step side LOD on L, close R to L, step side L bringing trailing hands thru & turning LF to end in BK-TO-BK POS,-;

26..Step side LOD on R, close L to R, side on R, hold 1 ct while checking fwd motion (ptrs remain in BK-TO-BK POS);

27..(Scis)Step side twd RLOD on L, close R to L, cross L over R (W cross R over L) turning to OP fcg LOD,-;

28..Step fwd on R turning 1/4 RF (W 1/4 LF) to momentary BFLY M fcg wall,-,Step side LOD on L continuing RF turn (W LF) 1/2 around to end in BK-TO-BK POS M fcg COH,-;

29-32 BACK-TO-BACK; FACE-TO-FACE(check); SIDE,CLOSE,THRU,-; PIVOT,-,2(SCP),-;

29..In Bk-to-Bk Pos step side LOD on R, close L to R, side on R turning 1/2 RF (W 1/2 LF) to BFLY M fcg wall,-;

30..Step side LOD on L, close R to L, step side on L, hold 1 ct while checking fwd motion;

31..Step side RLOD on R, close L to R, cross thru on R (W XIF on L) to SCP,-;

32..Taking CP Pivot 1/4 RF in two slow steps L,-,R to end in SCP fcg LOD,-;

DANCE GOES THRU TWICE PLUS ENDING.

ENDING: Step aprt & Ack.